

Greensboro Symphony Youth Orchestra :
VIOLIN Audition Orchestral Excerpt 2016

The attached excerpt is from the first violin part to *España* by Emmanuel Chabrier, a piece recently performed by Greensboro Symphony Youth Orchestra. Only the section in brackets will be asked for at the audition.

The panel will be listening for the following:

- That you have listened to the piece, understand how your part fits in, and are playing with awareness of musical context.
- That you are comfortable in the keys, clefs, and positions involved.
- That you observe bowings, articulations, dynamics, and all other markings, in a manner appropriate for orchestral playing.
- That you have spent time on and practiced the excerpt to the best of your present technique, even if you do not get every note.

To prepare, you are encouraged to:

- Listen to recordings of the works, available free on Spotify, YouTube, or also downloadable from iTunes/Amazon as MP3s or CDs
- Locate where in the piece this excerpt happens and use both the printed music and a reference recording to learn how it should sound.
- Seek guidance from your private teacher.

331 *mp* *sf* **334** *pp* *sf* *velouté et très léger*

Musical staff 331-334. Handwritten annotations include 'v' and 'n' above the first measure, and '1 2 3 1' above the second measure. Dynamics range from *mp* to *sf*. A box highlights measure 334.

338 *div.* *pp* *sf* *pp* *sf*

Musical staff 338-342. Handwritten annotations include '1 2 3 1' above the first measure and '0' above the second measure. Dynamics range from *pp* to *sf*. The word 'div.' is written below the first measure.

343 *unis. v* *3p* *sf* *p* *p*

Musical staff 343-347. Handwritten annotations include '2-2' above the first measure and '0 4' above the second measure. Dynamics range from *3p* to *sf*.

348 *f* *cresc. sempre* (350-356)

Musical staff 348-356. Handwritten annotation '7' is above the first measure. A bracket indicates measures 350-356. Dynamics range from *f* to *cresc. sempre*.

359 4^e Corde *espress.* *p* *sf* *sf*

Musical staff 359-364. Handwritten annotations include '4' above the first measure and '3' above the second measure. Dynamics range from *p* to *sf*. The text '4^e Corde' is written above the first measure.

365 *p très doux* *sf* *sf* **366**

Musical staff 365-372. Handwritten annotations include 'V' above the first measure and 'n' above the second measure. Dynamics range from *p très doux* to *sf*. A box highlights measure 366.

373 *f sostenuto e legato* *sf* *sf*

Musical staff 373-379. Handwritten annotations include 'n' above the first measure and 'V' above the second measure. Dynamics range from *f sostenuto e legato* to *sf*.

380 *ff* **381**

Musical staff 380-386. Handwritten annotations include 'V' above the first measure and 'n' above the second measure. Dynamics range from *ff*. A box highlights measure 381.

387 *ff*

Musical staff 387-394. Handwritten annotations include 'n' above the first measure and 'V' above the second measure. Dynamics range from *ff*.

395 *sf* *sf* *sf*

Musical staff 395-402. Handwritten annotations include '1' above the first measure and 'II' above the second measure. Dynamics range from *sf*.

403 *sf* *ff* **408** *Poco più mosso* (♩. = 88-96) **20** (409-428)

Musical staff 403-408. Handwritten annotations include '4' above the first measure. Dynamics range from *sf* to *ff*. A box highlights measure 408. The text 'Poco più mosso (♩. = 88-96) 20' is written below the staff.