

## **Greensboro Symphony Youth Orchestra : VIOLA Audition Orchestral Excerpt 2016**

The attached excerpt is from *A Night on Bald Mountain* by Moussorgsky, a piece recently performed by Greensboro Symphony Youth Orchestra. Only the section in brackets will be asked for at the audition.

### **The panel will be listening for the following:**

- That you have listened to the piece, understand how your part fits in, and are playing with awareness of musical context.
- That you are comfortable in the keys, clefs, and positions involved.
- That you observe bowings, articulations, dynamics, and all other markings, in a manner appropriate for orchestral playing.
- That you have spent time on and practiced the excerpt to the best of your present technique, even if you do not get every note.

### **To prepare, you are encouraged to:**

- Listen to recordings of the works, available free on Spotify, YouTube, or also downloadable from iTunes/Amazon as MP3s or CDs
- Locate where in the piece this excerpt happens and use both the printed music and a reference recording to learn how it should sound.
- Seek guidance from your private teacher.

*molto dim*  
*con sordini*

**VIOLE.**  
*poco rit.*

*Slava* 3

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