

Greensboro Symphony Youth Orchestra :
BASS Audition Orchestral Excerpt 2016

The attached excerpt is from the fourth movement of *Symphony No. 5* by Tchaikovsky, a piece recently performed by Greensboro Symphony Youth Orchestra. Only the section in brackets will be asked for at the audition.

The panel will be listening for the following:

- That you have listened to the piece, understand how your part fits in, and are playing with awareness of musical context.
- That you are comfortable in the keys, clefs, and positions involved.
- That you observe bowings, articulations, dynamics, and all other markings, in a manner appropriate for orchestral playing.
- That you have spent time on and practiced the excerpt to the best of your present technique, even if you do not get every note.

To prepare, you are encouraged to:

- Listen to recordings of the works, available free on Spotify, YouTube, or also downloadable from iTunes/Amazon as MP3s or CDs
- Locate where in the piece this excerpt happens and use both the printed music and a reference recording to learn how it should sound.
- Seek guidance from your private teacher.

Moderato assai e molto maestoso

472 *f* *ff*

477 *ff*

482 *ff*

488

490 *ff*

498 *fff* *fff*

504 *p* *cresc.* *al.* *fff*

511 *p* *cresc.*

518 *ff*

526 *ff*

536 *sempre fff*

546 *Molto meno mosso*

552 *ff*

558 *ff*